

Magnificat

Charles Villiers Stanford
(1852 - 1924)

Allegro ♩ = 80

SOPRANO SOLO *mf*

My soul

Ch. *Sempre staccato*

p *Sw.*

16 ft.

6

doth mag - ni - fy the Lord And my spi - rit hath re joiced in

11

God my Sa - viour.

ALTO *pp legato*

For He hath re - gard - ed the low - li-ness of

TENOR *pp legato*

For He hath re - gard - ed the low - li-ness of

BASS *pp legato*

For He hath re - gard - ed the low - li-ness of

8 ft. only

17 *f*

For be - hold _____ from _____ hence - forth all _____ gen - er

His hand - maid - en,

8 His _____ hand - maid - en,

His _____ hand - maid - en,

[16 ft.]

23 *f*

a - tions shall call me bless - ed. For

SOPRANO *pp*

Bless - ed, bless - -

pp

Bless - ed, bless - -

pp

Bless - ed, bless - -

pp

Bless - ed, bless - -

28

He that is mighty hath magnified me: and

ed;

ed;

ed;

ed;

mf

33

Ho - ly is His Name. Ho - ly is His Name.

Ho - ly is His

And Ho - ly is His Name, Ho - ly, Ho - ly is His

And Ho - - - ly, Ho - ly, Ho - ly is His

And Ho - - - ly, Ho - ly, Ho - ly is His

Ch.

39

39

Name. Through-out___

Name. And His mer - cy is on them that___ fear Him,

Name. And His mer - cy is on them that fear Him,

Name. And His mer - cy is on them that___ fear Him,

Sw.

44

44 *mp*

Through-out___ all gen - er - a - tions.

all___ gen - er - a - tions.

Through-out all gen - er - a - tions. He hath shew - ed *cresc.*

Through-out all gen - er - a - tions. He hath shew - ed *cresc.*

Through-out all gen - er - a - tions. He hath shew - ed *cresc.*

Through-out all gen - er - a - tions. He hath shew - ed

Gt.

50

f He hath scat - ter-ed the proud in the i - ma - gi - na - tion

f He hath scat - ter-ed the proud in the i - ma - gi - na - tion

strength with his arm, He hath scat - ter-ed the proud in the i - ma - gi - na - tion

strength with His arm, He hath scat - ter-ed the proud in the i - ma - gi - na - tion

strength with His arm, He hath scat - ter-ed the proud in the i - ma - gi - na - tion

56

of their hearts.

of their hearts, He hath put down the migh - ty

of their hearts, He hath put down the migh - ty

of their hearts, He hath put down the migh - ty

of their hearts, He hath put down the migh - ty

of their hearts, He hath put down the migh - ty

Sw.

Gt.

62 *f*

And hath ex - alt - - - ed the hum - ble and meek. He hath

from their seat, *pp* He hath fill - ed, He hath *pp*

from their seat, He hath *pp*

8 from their seat, He hath *pp*

from their seat, He hath

Ch.
p

Sw.

68

fill - ed the hun - gry with good things,

fill - ed the hun - gry with good things, and the

fill - ed the hun - gry with good things, and the

8 fill - ed the hun - gry with good things, and the

fill - ed the hun - gry with good things, and the

Sw.

Ch.

73

p

He re - mem - -

rich He hath sent emp - ty, emp - ty a - way,

rich He hath sent emp - ty, emp - ty a - way,

rich he hath sent emp - ty, emp - ty a - way,

rich He hath sent emp - ty emp - ty a - way,

78

- ber-ing His mer - - - cy, hath hol - pen his ser - vant,

pp He re - mem - ber-ing His mer - - - cy hath

pp He re - mem - ber-ing His mer - - - cy hath

pp He re - mem - ber-ing His mer - - - cy hath

pp He re - mem - ber-ing His mer - - - cy hath

He - re - mem - ber-ing His mer - - - cy hath

Ch.

Sw.

83

His ser - vant Is - ra - el.
 hol - pen His ser - vant Is - ra - el.
 hol - pen His ser - vant Is - ra - el.
 hol - pen His ser - vant Is - ra - el.

89

As He pro - mi - sed to our fore fa - - - thers,
p As He pro - mi - sed to our fore - fa - thers,
p As He pro - mi - sed to our fore - fa - thers,
p As He pro - mi - sed to our fore - fa - thers,
p As He pro - mi - sed to our fore - fa - thers,
 Ch. *mf*

97

A - - bra - ham and his seed

A - - bra - ham and his seed *pp*

A - - bra - ham and his seed for *pp*

A - - bra - ham and his seed for *pp*

A - - bra - ham and his seed for *pp*

A - - bra - ham and his seed for

p

Detailed description: This block contains the musical score for measures 97 through 102. It features five vocal staves (Soprano, Alto, Tenor, Bass, and a fifth voice part) and a piano accompaniment. The lyrics are: "A - - bra - ham and his seed" repeated across the vocal parts. The piano part includes a dynamic marking of *p* in measure 102. The key signature is one sharp (F#) and the time signature is 4/4.

103

for ev - - er, for ev - - er.

ev - - er,

ev - - er,

ev - - er, He pro - mi -

ev - - er, He pro - mi -

Detailed description: This block contains the musical score for measures 103 through 108. It features five vocal staves and a piano accompaniment. The lyrics are: "for ev - - er, for ev - - er." repeated across the vocal parts, followed by "He pro - mi -" in the final two measures. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The key signature remains one sharp (F#) and the time signature is 4/4.

109

for ev - er. er.

for ev - er.

sed for ev - er.

ed for ev - er.

pp *pp* *ppp* *Sw.* *pp*

116 **Andante**

f

Glo - ry be to the Fa - ther, and to the Son, and to the

f

Glo - ry be to the Fa - ther, and to the Son, and to the

f

Glo - ry be to the Fa - ther, and to the Son, and to the

f

Glo - ry be to the Fa - ther, and to the Son, and to the

mf *Gi.*

122

Ho - ly Ghost As it was in the be - gin - ning is now, and ev - er

Ho - ly Ghost As it was in the be - gin - ning, is now, and ev - er

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

f *mf*

127

ff shall be, world with-out end. A - men.

ff shall be, world with-out end. A - men.

ff shall be, world with-out end. A - men.

ff shall be, world with-out end. A - men.

ff