

III Lullaby (In Hammersbach)

C. Alice Elgar
from: 'The Bavarian Highlands'

Sir Edward Elgar
(1857-1934)

Moderato

Piano

mf *sonore* *p dolce*

fp *p*

espress. *cresc.* *sf* *p* *sonore*

A

p molto espress. e legato

Sleep, my son, Oh slum - ber soft - ly

pp *sf* *p* *pp*

Ped. Ped. Ped. Ped.

27

while thy moth - er watch - es o'er thee, Noth - ing can aff - right or

cresc. *dim.* *tr* *3*

33

harm - thee; Sleep, oh! sleep, my son.

f *dim.* *p* *ten.* *8va*

39 **B**

pp

Far - a - way, zith - ers play, Dan - cing gay, Calls to - day, Vain - ly play, zith - ers gay,

pp

Far - a - way, zith - ers play, Dan - cing gay, Calls to - day, Vain - ly play, zith - ers gay,

pp

Far - a - way, zith - ers play, Dan - cing gay, Calls to - day, Vain - ly play, zith - ers gay,

pp

Far - a - way, zith - ers play, Dan - cing gay, Calls to - day, Vain - ly play, zith - ers gay,

B

pp

Ped. Ped. Ped. Ped. Ped. Ped.

45

Here I stay All the day, I stay All the day

Here I stay All the day, Hap - pi - ly, hap - pi - ly, Guard - ing thee,

Here I stay All the day, Hap - pi - ly, hap - pi - ly, Guard - ing

Here I stay All the day, Hap - pi - ly, hap - pi - ly, Guard - ing thee,

dim.

Ped. Ped. Ped. Ped. Ped.

50

Hap - pi - ly, peace - ful - ly, peace - ful - ly Watch - ing Watch -
Hap - pi - ly, peace - ful - ly, peace - ful - ly watch - ing thee.
thee, peace - ful - ly, peace - ful - ly watch - ing thee. Watch -
Hap - pi - ly, peace - ful - ly, peace - ful - ly watch - ing thee.

dim. *mf*
sonore

56

C

- - - ing thee.
Sleep, my son, Oh slum - ber
- - - ing thee.

pp *p sostenuto* *p*
Ped.

61

soft - ly, While thy moth - er watch - es o'er thee,

with closed lips pp

with closed lips pp

cresc.

tr

Ped.

3

Detailed description: This block contains the musical score for measures 61 through 65. It features four staves: vocal, piano, and two piano accompaniment staves. The vocal line begins with the lyrics 'soft - ly, While thy moth - er watch - es o'er thee,'. The piano accompaniment includes dynamic markings such as 'pp' (pianissimo) and 'cresc.' (crescendo), and performance instructions like 'with closed lips'. The piano part includes a trill (tr) and a triplet (3) in the right hand, and a pedaling instruction (Ped.) in the left hand.

66

— Noth - ing can aff - right or harm thee, Sleep, oh!

pp

pp

f

3

Detailed description: This block contains the musical score for measures 66 through 70. It features four staves: vocal, piano, and two piano accompaniment staves. The vocal line begins with the lyrics '— Noth - ing can aff - right or harm thee, Sleep, oh!'. The piano accompaniment includes dynamic markings such as 'pp' (pianissimo) and 'f' (forte), and performance instructions like 'with closed lips'. The piano part includes a triplet (3) in the right hand.

D

71

Far a-way

sleep my son. Far a-way

pp espress.

Sleep oh! sleep my son.

Far a-way

pp

pp

poco cresc.

D

77

zi - ther play, Danc - ing gay, calls to - day.

zi - ther play, Danc - ing gay, calls to - day.

Sleep

zi - ther play, Danc - ing gay, calls to - day.

zi - ther play, Danc - ing gay, calls to - day.

dim.

dim.

dim.

Ped. *Ped.* *Ped.*

82

oh! sleep my son.

oh! sleep my son.

oh! sleep, oh! sleep my son.

oh! sleep my son.

cresc.

dim.

E

88

f Far a - way zith - ers, play, *dim.*

f Far a - way zith - ers, play, *dim.*

f Far a - way zith - - - ers *dim.*

f Far a - way zith - ers, zith - ers *dim.*

pp *cresc. molto*

f

Ped. *Ped.* *Ped.*

95 *poco rit.* *a tempo, più lento*

F

p Vain - ly, vain - ly play. *pp*

Sleep, my son, oh! sleep

p play, Vain - ly, vain - ly play.

p play, Vain - ly, vain - ly play.

poco rit. *a tempo, più lento*

F

100 *rit. al fine*

dim.

oh! sleep my son.

rit. al fine *pp*

sf *8^{va}*